

POST-HUMANISM? THINKING BEYOND THE HUMAN IN ITALIAN CULTURE (1)
Webinar

Chair: Matteo Gilebbi, Dartmouth College

Ariana Ragusa, Independent Scholar, "The Metamorphosis of Bodies and Places in Giambattista Vico: *From Big Beasts in the Forests to Little Humans in the Academies*"

Ana Ilievska, University of Chicago, " 'There is not a living soul in this place': Frankenstein's Monster, Pinocchio, Gregor Samsa, and the Mind-Body Problem"

Andrea G.G. Parasiliti, University of Toronto, "Futurismo & Disabilità: dal cannone al canone estetico di Efesto"

Luca Tognocchi, University of Bologna, "Donna Haraway in Italy: from *Manifesto Cyborg* to *Chthulucene*. 25 years of reception"

POST-HUMANISM? THINKING BEYOND THE HUMAN IN ITALIAN CULTURE (2)

Chair: Serena Ferrando, Arizona State University

Ana Stefanovska, University College Cork, "The posthumanist dimension of Dino Buzzati's soundscape"

Andrea Saieva, University of Trento , "Laura Pugno, il caso *Sirene*. Per l'umano, oltre l'umano"

Pietro Mazzarisi, University of Modena & Reggio Emilia, "Environment, antropocene e post-umano nella narrazione contemporanea dal/del Nord-est italiano"

Lucia della Fontana, Sorbonne University, "La fine dell'uomo nell'era dell'Antropocene: il caso di Laura Pugno, Francesco Pecoraro e Antonio Moresco"

POST-HUMANISM? THINKING BEYOND THE HUMAN IN ITALIAN CULTURE (3)
Webinar

Chair: Damiano Benvegnù, Dartmouth College

Serena Ferrando, Arizona State University, “ ‘Timida striscia di vita’. Daria Menicanti’s Poetry of Human-Nonhuman Entanglements”

Giorgio Losi, Indiana University, “The Monkey Who Killed Margutte or Why We Laugh at Animals”

Alessio Aletta, University of Toronto, “Il narratore di *Argo e il suo padrone* di Italo Svevo: l’uomo visto dal cane visto dall’uomo”

Santi Luca Famà, Stockholm University, “A Bundle of Countless Relations and Situations”: Carlo Emilio Gadda and the Question of Human (and) Nature”
